



# JESUS AND THE BIBLE

Was the story  
divine?

Or just a human  
construction?

*BIBLIA*

Exclusive

Aljib  
Gnostics  
Bible & Jesus  
Savoir

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# THE CONSTRUCTION OF DIVINITY

Western tradition treats the Bible as a divine revelation, immune to error.

The current text is assumed to be a direct transcription of metaphysical intent.

This book approaches scripture through archaeology and philology.

It shows how mistranslations, political edits, and historical agendas transformed a historical preacher into a supernatural icon.

Jesus and the Bible are presented not as evidence of the divine, but as

projections of human fear, aspiration, and narrative need.

## **Sample – Chapter 1: THE ORIGIN OF A WORD: MIRACLE**

The word “miracle” is not what we think it is. It did not arise from a divine revelation nor was it first spoken to describe a heavenly act. Its origin is much more earthly, more recent, and above all, more human. It is the story of how a simple translation decision, made by one man four centuries after Jesus, forever changed the way the West would understand the relationship between the inexplicable and the divine.

To understand this, we must place ourselves in a world without the tools

we now take for granted. Before science, primitive human beings lived surrounded by phenomena they could not explain. A storm appearing out of nowhere, lightning striking a tree, an illness vanishing without apparent reason, or a crop thriving in the middle of a drought—these were all events that broke normality, happenings that escaped the understanding of a mind that did not yet have physics, biology, or meteorology. Faced with this void of knowledge, the response was not reason, but wonder and, often, fear.

## INDEX OF CHAPTER (10)

### THE ORIGIN OF A WORD: MIRACLE

How a mistranslation created a dogma.

### THE FAITH THAT WAS NOT FAITH

From trust to mandatory submission.

### THE MAN WHO TRANSLATED GOD

Jerome's choices shaped Western religion.

### THE 400-YEAR SILENCE

Why nothing was written for centuries.

### PROPHECY AS SCRIPT

A staged act, not a fulfilled prediction.

## **THE SELECTIVE NARRATIVE**

The gospels that were erased and silenced.

## **THE MACHINE OF SYMBOLS**

How biography turned into myth.

## **THE GOD WHO CHANGED HIS NAME**

From a jealous judge to a universal Father.

## **THE BIBLE AGAINST ITSELF**

Contradictions that prove its human origin.

## **THE HOPE FOR A MESSIAH**

A people's need, not divine prophecy.

# FINAL REFLECTION PROJECTION TO THE YEAR 2050 COMPARATIVE TABLES IN IMAGES

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this book in PDF

The table below is one of  
the 10 to 15 included in the  
complete book, offering  
additional perspectives to  
view the topics from other  
angles.

## FACTORS THAT ENCOURAGED THE MESSIAH IDEA

Historical context	Psychological effect	Messianic expectation generated
Oppression under foreign empires (Babylon, Rome).	Collective frustration, sense of injustice.	Desire for liberator to restore national glory.
Religious covenant with God not producing protection.	Doubt in existing system.	Hope for divine intervention.
Prophetic writings offering future deliverance.	Provided script for expectation.	Defined traits of awaited Messiah.

## TRANSFORMATION OF GOD'S IMAGE

Attribute	Old Testament (Jehovah)	New Testament (Father)	Implication
Exclusivity	God of Israel, covenant with chosen people.	Universal God for all humanity.	Shift from tribal to global concept.
Justice	Punitive, retributive ("eye for an eye").	Forgiving, restorative.	Moral paradigm change.
Relationship style	Distant, authoritative ruler.	Intimate, parental figure.	Emotional accessibility increased.
Military role	Commands wars, sanctions destruction.	Advocates peace and non-violence.	Reversal of divine behavior.